

Cinema on the Bayou

Cinema on the Bayou was founded by filmmaker Pat Mire. The organization presents World, U.S., and Louisiana premieres of new, cutting-edge, fiction and non-fiction films from around the world. Their uncompromising thought-provoking films make audiences laugh and cry; engage in serious discussions about matters important to independent filmmakers; and have good times with old friends while making important connections with new friends who share a commitment to quality film.

Le Petit Théâtre Du Vieux Carré

New Orleans' most historic playhouse, Le Petit Théâtre Du Vieux Carré, has played an important role in the nation's theatrical history since 1916. Since moving into its current home in 1922, the "Little Theatre" has entertained thousands of audience members in a wide array of dramas, comedies, and musicals. Hundreds of actors, designers, directors, and technicians, both locally and nationally, have shared their talents to make Le Petit a true shining star in the theatrical world.

NCIS: New Orleans

NCIS: New Orleans premiered in 2014 and has been approved for a Fifth Season. The series is set and filmed in New Orleans and is the third series of the NCIS franchise. French Quarter Festivals, Inc. is thrilled to welcome returning sponsor *NCIS: New Orleans* back to French Quarter Festival.



FQF Film Fest

WITH CINEMA ON THE BAYOU

PRESENTED BY
NCIS: New Orleans

April 14 and 15, 2018

Le Petit Théâtre du Vieux Carré, 616 St. Peter Street.
Saturday and Sunday – Free and Open to the Public



Saturday, April 14, 2018

11:15am - **DANCE FOR A CHICKEN: THE CAJUN MARDI GRAS (1993) – Documentary Feature: 25th Anniversary Screening – Dir. Pat Mire – 57 Mins. Q&A with Director Following Screening.**

This award-winning film brims over with stunning images of carnival play and a rich soundtrack of hot Cajun music. Cajun filmmaker Pat Mire gives us an inside look at the colorful, rural Cajun Mardi Gras. Every year before Lent begins, processions of masked and costumed revelers, often on horseback, go from house to house gathering ingredients for communal gumbos in communities across rural southwest Louisiana. The often-unruly participants in this ancient tradition play as beggars, fools, and thieves as they raid farmsteads and perform in exchange for charity or, in other words, “dance for a chicken.”

1:00pm - **LE VOISINAGE: Documentary Shorts Program (2017) – Dir. Stephen Meaux - 30 Min. Q&A with Director Following Screening.**

Le Voisinage is a series of four to eight minute films by Cajun filmmaker, Stephen Meaux, that focus on the music of South Louisiana. The bands discuss their influences, style of music, origin of name, etc., and they also perform a few songs. Each film ends with the band performing an original tune filmed in one take.

- Feufollet
- Pine Leaf Boys
- The Revelers
- T'Monde

2:00pm - **ZACHARY RICHARD, CAJUN HEART (2017) – Documentary Feature (English and French With English Subtitles) – Dir. Phil Comeau - 80 Min. Q&A with Zachary Richard Following Screening.**

Addressing the theme of the resilience of the Acadian people, this film follows singer-songwriter, Zachary Richard, on his quest to find the true Acadian identity today. Zachary traces the journey of his fascinating heritage through the three Maritime Provinces in Canada, only to find themselves imprisoned at George Island in Halifax Harbor until they embarked on their first migration toward Louisiana. Coming back to Louisiana, where his ancestors lived for 250 years—inspired by Native Americans—Zachary asks his Cajun peers what they view as the relevance of their Acadian ancestry in an effort to understand how history has molded the Acadian culture.

4:00 pm – **HOTEL AL: Documentary Short (2017) – Dir. Colleen Keeley - 24 Min. Q&A with Film Participants Following Screening.**

A quick-tongued Cajun celebrates his 55th year working for the oldest family-owned hotel in America, The Monteleone. Hotel Al is a prolific storyteller and a comedic philosopher who, as he approaches his 80th year of life, takes us on a journey through a special time and a neighborhood that Tennessee Williams called his spiritual home.

Sunday, April 15, 2018

11:15 am – **DIRTY RICE (1997) – Music-Driven Narrative Feature: 20th Anniversary Screening – Dir. Pat Mire - 85 Min. Q&A with Director Following Screening.**

Dirty Rice captures the raw essence of the rural Cajun community in South Louisiana, in a tale of a man rediscovering his roots and reclaiming his heritage. Shot on location near Eunice, Louisiana, this feature film—by award-winning filmmaker Pat Mire—was an official selection at the 42nd London Film Festival and holds the record for the longest-running film to play in a Lafayette movie theatre.

1:00 PM – **MUSIC-DRIVEN NARRATIVE SHORTS PROGRAM (39 min.)**

FOREVER WAVES (2015) – Dir. Jeff Roedel - 26 Min. Q&A with Director and Kristin Diable Following Screening. Starring New Orleans-based musician Kristin Diable, this film centers on a musician who returns to her childhood home in rural Louisiana, after a brief brush with Hollywood fame. There, she reconnects with her widower father (David Jensen) and the friends she left behind. Shot on location in Breaux Bridge, Louisiana.

WEDDING SONG (2017) – Directors Rex New And Thia Schuessler - 13 Min. Q&A with Will Dickerson Following Screening. When bride-to-be Mae hits a wall writing a song for her future husband, she solicits the guidance of her musician friend, Johnnie (played by New Orleans-based musician Will Dickerson), to help her find the inspiration she was lacking. Shot on location in New Orleans.

2:30 pm – **NINE LIVES: A MUSICAL ADAPTATION LIVE, ACT I (2011) – Documentary Feature – Dir. John Sanchez - 57:11 Min. Q&A with Director And Paul Sanchez Following Screening.**

A musical based upon the best-selling novel by Dan Baum and written by Paul Sanchez and Colman deKay, *Nine Lives* follows the lives of nine people in New Orleans from 1965 (the year hurricane Betsy ravaged the city), through 2005 (the year of hurricane Katrina), and beyond. The film features a community of musicians from all walks of New Orleans music: theater, brass band, jazz, and rock. They communicate to each other through words and songs. Starring Michael Cerveris, Harry Shearer, and Bryan Batt. Filmed live on location in New Orleans at Le Petit Théâtre du Vieux Carré.

3:45 pm – **NINE LIVES: A MUSICAL ADAPTATION LIVE, ACT II (2011) – Documentary Feature – Dir. John Sanchez - 47:51 Min.**