Cinema on the Bayou
Cinema on the Bayou was founded by filmmaker Pat Mire. The organization presents World, U.S., and Louisiana premieres of new, cutting-edge, fiction and non-fiction films from around the world. Their uncompromising thought-provoking films make audiences laugh and cry; engage in serious discussions about matters important to independent filmmakers; and have good times with old friends while making important connections with new friends who share a commitment to quality film.

Le Petit Théâtre Du Vieux Carré
New Orleans’ most historic playhouse, Le Petit Théâtre Du Vieux Carré, has played an important role in the nation’s theatrical history since 1916. Since moving into its current home in 1922, the “Little Theatre” has entertained thousands of audience members in a wide array of dramas, comedies, and musicals. Hundreds of actors, designers, directors, and technicians, both locally and nationally, have shared their talents to make Le Petit a true shining star in the theatrical world.

NCIS: New Orleans
NCIS: New Orleans premiered in 2014 and has been approved for a Fifth Season. The series is set and filmed in New Orleans and is the third series of the NCIS franchise. French Quarter Festivals, Inc. is thrilled to welcome returning sponsor NCIS: New Orleans back to French Quarter Festival.

FQF Film Fest
WITH CINEMA ON THE BAYOU
PRESENTED BY
NCIS: New Orleans

April 14 and 15, 2018

Le Petit Théâtre du Vieux Carré, 616 St. Peter Street. Saturday and Sunday – Free and Open to the Public

*Dirty Rice* captures the raw essence of the rural Cajun community in South Louisiana, in a tale of a man rediscovering his roots and reclaiming his heritage. Shot on location near Eunice, Louisiana, this feature film—by award-winning filmmaker Pat Mire—was an official selection at the 42nd London Film Festival and holds the record for the longest-running film to play in a Lafayette movie theatre.

**1:00 PM – MUSIC-DRIVEN NARRATIVE SHORTS PROGRAM (39 min.)**

**FOREVER WAVES (2015)** – Dir. Jeff Roedel - 26 Min. Q&A with Director and Kristin Diable Following Screening. Starring New Orleans-based musician Kristin Diable, this film centers on a musician who returns to her childhood home in rural Louisiana, after a brief brush with Hollywood fame. There, she reconnects with her widower father (David Jensen) and the friends she left behind. Shot on location in Breaux Bridge, Louisiana.

**WEDDING SONG (2017)** – Directors Rex New And Thia Schuessler - 13 Min. Q&A with Will Dickerson Following Screening. When bride-to-be Mae hits a wall writing a song for her future husband, she solicits the guidance of her musician friend, Johnnie (played by New Orleans-based musician Will Dickerson), to help her find the inspiration she was lacking. Shot on location in New Orleans.


A musical based upon the best-selling novel by Dan Baum and written by Paul Sanchez and Colman deKay, *Nine Lives* follows the lives of nine people in New Orleans from 1965 (the year hurricane Betsy ravaged the city), through 2005 (the year of hurricane Katrina), and beyond. The film features a community of musicians from all walks of New Orleans music: theater, brass band, jazz, and rock. They communicate to each other through words and songs. Starring Michael Cerveris, Harry Shearer, and Bryan Batt. Filmed live on location in New Orleans at Le Petit Théâtre du Vieux Carré.